

BABEȘ-BOLYAI UNIVERSITY



FACULTY OF
THEATRE
AND FILM

Raluca-Ioana Sas-Marinescu

Assistant professor, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** raluca.sas@ubbcluj.ro
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 - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
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2. RESEARCH INTERESTS

- Playwriting and dramaturgy
- Performance studies
- Stage dramaturge
- Documentary theatre

3. ARTISTIC STATEMENT

As a dramaturge, my work is driven by a profound commitment to exploring the intersection of reality and representation. My passion for documentary theatre stems from a belief in the transformative power of real stories. By bringing authentic voices and lived experiences to the stage, I aim to create a space where audiences can engage with the complexities of the human condition in a raw and unfiltered manner. In contemporary theatre, I am fascinated by the innovative ways in which form and content can be manipulated to reflect the zeitgeist. I strive to push the boundaries of traditional storytelling, incorporating multimedia elements, non-linear narratives, and immersive experiences to challenge and provoke thought. My goal is to create experiences that are not only reflective of our times but also anticipatory of future societal shifts.

4. EDUCATION

- 2008-2012 **PhD in Theatre and Performing Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: [Everyday life theatricality as an essential tool in contemporary drama writing . Coordinator: [prof.Miruna Runcan].
- 2004– 2006 **MA in Cultural philosophy and Performing arts.** Faculty of Theatre and Television, Babeș-Bolyai University, Romania. Dissertation: [PR in theatre. Promoting techniques].
- 2000 – 2004 **BA in Theatre Studies.** Babeș Bolyai University, Faculty of Letters, Theatre Departament, Cluj Napoca, Romania. Dissertation: [*I hired a contract killer* – adaptation techniques].

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2018 – 2025 **Assistant professor.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2023 – now **Member of the Department Council.** Hungarian Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2013 – 2018 **Lecturer.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2009 – 2013 **Assistant lecturer.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania
- 2005 may –
- 2008 febr. **National PR manager,** Elvira Godeanu Dramatic Theatre, Târgu Jiu, Romania
- 2004 aug. –
- 2005 apr. **Literary manager,** State Theatre Baia Mare, Romania
- 2004 – now **Dramaturge.** Different state and independent theatres from Romania

6. PUBLICATIONS

6.1. Books

Sas-Marinescu Raluca-Ioana, *Dramaturg&Dramaturgie – metode, tehnici, studii de caz*, editura Eikon, 2017

6.2. Edited books

- 1.Sas-Marinescu Raluca and Alexandra Felseghi (coord. & editors) *DeMontat* – 3 volumes of romanian original dramaturgy, Presa Universitară Clujeană, 2024
- 2.Sas-Marinescu Raluca (ed.) *Kortars Roman Dramak*, Presa Universitară Clujeană, 2024
- 3.Sas-Marinescu Raluca-Ioana, Vartic Daniela (ed.): *Puppetry and Literature*, Editura Presa Universitara Clujeana, 2023,
- 4.Sas-Marinescu Raluca, Elisabeta Pop (ed.), *Ariel din spatele scenei*, editura Presa Universitară Clujeană, 2021
- 5.Sas-Marinescu Raluca, Alexandra Felseghi (ed.) *DeMontat – dramaturgie românească contemporană*, Presa Universitară Clujeană, 2020
6. Gologan Daniela, Iftene Daniel, Pedestru Mihai, Sas-Marinescu Raluca-Ioana, Vîstraş Ivona-Maria (ed.), *Dramaturgia cotidianului, Braşov 2013*, Eikon, 2014
- 7.Gologan Daniela, Pedestru Mihai, Sas-Marinescu Raluca-Ioana, Iftene Daniel, Vîstraş Ivona-Maria, *Dramaturgia Cotidianului - Arcalia 2012*, Eikon, 2012,
- 8.Sas-Marinescu Raluca-Ioana (ed.), *Studii de Teatru si Film - Piese de Teatru 2009-2010*, Limes, Cluj Napoca, 2010
- 9.Buricea Mlinarcic Constantin Gologan Daniela, Sas-Marinescu Raluca-Ioana, Pedestru Mihai, (ed.) *Supliment Dramaturgia Cotidianului*, Limes , 2009
- 10.Buricea Mlinarcic Constantin, Sas-Marinescu Raluca-Ioana (ed.), *Studii de Teatru si Film. Piese de teatru si scenarii de film 2006-2009*, Limes , 2009

6.2. Peer-reviewed journal articles

Sas-Marinescu, Raluca-Ioana “Dramaturg și dramaturgie în creația colectivă - definiții și exemple”, *Symbolon* no 33 , ISSN: 1582-327X, 2017

Sas-Marinescu Raluca-Ioana, “Oleg and Vladimir Presnyakov – The Playwrights of Everyday Life”, *Studia Dramatica*, nr.2/2013

Sas-Marinescu Raluca-Ioana, Pedestru Mihai, Gologan Daniela, “Everyday life drama: a research project as an educational platform for theatre and media”, *Ekphrasis.Images, Cinema, Theatre, Media*, ERIH+, 2011

Sas-Marinescu Raluca-Ioana, “Typologies of everyday theatricality – a game and a movie”, *Ekphrasis.Images, Cinema, Theatre, Media*, no1, Erih+, 2010

Sas-Marinescu Raluca-Ioana, “*Theatrical communication and the reception of theater performances. Theories of reception. Case Study: “Krum, ectoplasm” and the message’s reconstitution*”, *Studia Dramatica*, 2009

6.3. Book chapters

Sas-Marinescu, Raluca-Ioana ”Mult aer pentru nimic”, In: *4 piese cu susul în jos. antologie de teatru contemporan pentru copii*, ISBN volum: 9786069071861, Editura: Signatura, Editor: MiniReactor, 2023,

Sas-Marinescu, Raluca-Ioana “Despre stele - analiza critică”, In: *4 piese cu susul în jos. antologie de teatru contemporan pentru copii*, ISBN: 9786069071861, Editura: Signatura, Editor: MiniReactor, 2023

Sas-Marinescu, Raluca-Ioana “Tărâmul de mijloc - analiză critică”, In: *4 piese cu susul în jos. antologie de teatru contemporan pentru copii*, ISBN: 9786069071861, Editura: Signatura, Editor: MiniReactor, 2023

Sas-Marinescu, Raluca-Ioana “Cu susul în jos - analiză critică”, In: *4 piese cu susul în jos. antologie de teatru contemporan pentru copii*, ISBN: 9786069071861, Editura: Signatura, Editor: MiniReactor, 2023

Sas-Marinescu, Raluca-Ioana “How to write for kids these days - considerations on children literature”, In: *Puppetry and Literature* ISBN: 978-606-37-1949-3, Editură: Presa Universitara Clujeana, Editor: Daniela Vartic Raluca Sas-Marinescu, 2023

Sas-Marinescu, Raluca-Ioana “Acesta nu este un eseu despre dramaturgie”, In: *Să nu privești înapoi. Comunism, dramaturgie, societate*, ISBN: 978-606-37-1430-6, Editura: Presa Universitara Clujeana, Editor: Liviu Malița, An: 2022

Sas-Marinescu, Raluca-Ioana: “O opinie... publică”, In: *Să nu privești înapoi. Comunism, dramaturgie, societate*, ISBN: 978-606-37-1430-6, Editura: Presa Universitară Clujeană, Editor: Liviu Malița, An: 2022.

Sas-Marinescu, Raluca-Ioana: "Cântec de lebedă sau șansa renașterii?" IN: *Ariel din spatele scenei*, ISBN: 978-606-37-1324-8, Editura: Presa universitară clujeană, Editors: Elisabeta Pop and Raluca Sas-Marinescu

Sas-Marinescu, Raluca-Ioana: "Only Lovers Left Alive", In: *Ghid de supraviețuire pentru teatrologi*, ISBN: 978-606-711-043-2, Editura Eikon, 2014.

Sas-Marinescu, Raluca-Ioana: "The Condition of Contemporary Romanian Dramaturgy - Applied Study," In: *Theatre from theory to praxis*, Eikon, Editors: Miruna Runcan, Daniel Iftene, 2012,

6.4. Other publications (reviews, essays, blogs, etc.)

Sas-Marinescu, Raluca-Ioana *Miriam Cuibus*, Volum Nr: 4, Număr identificare articol: DOI: 10.47383, An: 2023, Dictionarul Multimedia al Teatrului Romanesc, ISSN: 2734-5467

Sas-Marinescu, Raluca-Ioana: *Elisabeta Pop*, Număr identificare articol: 10.47383/DMTR.04.10, An: 2023, Dictionarul Multimedia al Teatrului Romanesc, ISSN: 2734-5467

Sas-Marinescu, Raluca-Ioana *Dellakeza, Valer*, Volum Nr: 3/2022, Număr identificare articol: 10.47383/DMTR.03.29, An: 2022, Dictionarul multimedia al teatrului românesc

Sas-Marinescu, Raluca-Ioana *Dobre-Kothay Judith*, Volum Nr: 3/2022, Număr identificare articol: 10.47383/DMTR.03.27, An: 2022, Dictionarul multimedia al teatrului românesc

Sas-Marinescu, Raluca-Ioana *Mozgó drámairolalom – a színházi szöveg állapota Romániában*, Volum Nr: 3/2019, Pagina: 20 - 31, An: 2019, Szépirodalmi Figyelő, ISSN: 1585-3829

Sas-Marinescu Raluca-Ioana *Morning of the Actresses*, Volum Nr: 2/2019, Pagina: 217 - 219, 2019, Studia Dramatica ISSN: 1842-2799

Sas-Marinescu, Raluca-Ioana *The End of Directing - A foundation Study for Contemporary European Theatre Making*, 2015, Studia Dramatica,

Sas-Marinescu Raluca-Ioana, *Masterate, doctorate si alte aprofundate*, revista Man.In.Fest, Cluj Napoca, 2009, P.3-3

Sas-Marinescu Raluca-Ioana, *Cu castile pe urechi - editorial*, revista Man.In.Fest, Cluj Napoca, 2009,

Sas-Marinescu Raluca-Ioana, *"Nu poti face scenografie daca nu gandesti un spectacol intreg" - interviu*, revista Man.In.Fest, Cluj Napoca, 2009,

Sas-Marinescu Raluca-Ioana, *Rock'nRoll. The Show*, revista Man.In.Fest nr.4/2007+1/2008, Cluj Napoca, 2008, P.40-40

Sas-Marinescu Raluca-Ioana, *Atunci si acum in Trei surori*, revista Man.In.Fest nr.4/2007+1/2008, Cluj Napoca, 2008, P.43-44

Sas-Marinescu, Raluca-Ioana, *Teatrul si relatiile publice azi*, Studia Dramatica, 2006, P.131-144

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2016

Dramaturge. Sas-Marinescu Raluca. “Reacting Chernobyl” Directed by Cosmin Matei, Waitingroom Project, Cluj Napoca

2015

Dramaturge. Sas-Marinescu Raluca. “Occupy Yourself”. Directed by Cosmin Matei, Waitingroom Project, Cluj Napoca

2014

Dramaturge and Translator. Sas-Marinescu Raluca. “Vaccum” based on Revenge by Yoko Ogawa. Directed by Botos Balint. Anton Pann Theatre, Râmnicu Vâlcea.

2013

Dramaturge. Sas-Marinescu Raluca. “The promise of a beautiful life (because of Chekov)”. Directed by Botos Balint. Anton Pann Theatre, Râmnicu Vâlcea

2012

Dramaturge. Sas-Marinescu Raluca. “Fontana di Trevi” by Roberto Bernini. Directed by Ovidiu Caița. North Theatre Satu Mare.

2007

Dramaturge. Sas-Marinescu Raluca. “I am not Eiffel Tower” by Ecaterina Oproiu. Directed by Marian Negrescu. Elvira Godeanu Dramatic Theatre, Târgu Jiu

2005

Dramaturge. Sas-Marinescu Raluca. “The real Otilia” after George Călinescu. Directed by Luminița Ioana Văleanu. State Theatre Baia Mare

2004

Dramaturge. Sas-Marinescu Raluca. “Atemporal.G” after Mircea Eliade. Directed by Luminița Ioana Văleanu. State Theatre Baia Mare

2004

Dramaturge. Sas-Marinescu Raluca. “I hired a contract killer” by Aki Kaurismaki. Directed by Radu Alexandru Nica. Radu Stanca National Theatre, Sibiu.

2003

Dramaturge. Sas-Marinescu Raluca. “Midsummer Night’s Dream” by William Shakespeare. Directed by Gelu Badea. North Theatre Satu Mare.

8. GRANTS, FELLOWSHIPS & AWARDS

8.1.Grants

- 2024 – 2026 Coordinator in the PEO 304252 project “The future is circular! Students prepared for a green future”, financed by EU. Budget: 4.930.583 RON
- 2023-2026 Member of the Research Project Philosophy in Late Socialist Europe: Theoretical Practices in the Face of Polycrisis, 760044/23.05.2023, cod CF104/115.11.2022. Budget: 6.999.975 RON
- 2024-2025 Member of the artistic and research project Theatre feminist Archive Fem100, conducted by Romania Association for promoting performing arts, founded by AFCN, budget: 300.000 RON
- 2024 Member of the Artistic Project Aurora’s Wedding conducted by Maidan Creative Center, founded by AFCN, budget: 149.173 RON

2023	Member of the Editorial Project 4 plays upsaid down, conducted by MiniReactor, founded by AFCN, budget: 60.000 RON
2017	Member of the Artistic Project XYZ – contemporary theatre for young audiences – Reacting Chernobyl, conducted by Varoterem Projekt, founded by AFCN, budget: 74.922 RON
2016	Member of the Artistic Occupy Yourself – performance about addictions, conducted by Varoterem Projekt, founded by AFCN, budget: 80.000 RON
2013	Member of Digital Generation: self representation, urban mythology and cultural practices, founded by UEFSCDI, WE. Budget: 20.000 RON
2012	Member of the Interdisciplanry laboratories. Everyday life dramaturgy project, founded by UEFSCDI, SSA, PI: Daniela Gologan
2009-2012	Member of the research project Theatre.Film.Media: the mythosphere of X-men & women generation, founded by UEFSCDI, grant no: ID_2569, budget: 967.725 RON

8.2.Awards:

2024: Excellentia award for teaching activity awarded by the Students Council, BBU.

2016: National Award for the strength and effectiveness of proactive performativity in changing the perception of addiction, Independent Theatre Festival - Butterfly Effect, 2017 - awarded to the whole team

2016: Jury Prize for the Occupy Yourself performance, Independent Theatre National Festival, Bucharest

2011 Comenius Prize for administrative work, BBU

9. CONFERENCES & PRESENTATIONS

2024

Sas-Marinescu, Raluca-Ioana. "Fem100 project presentation – Literary Management online expo trailer" – Historical Materialism Cluj/Kolosvar, ISI Conference, Cluj Napoca

2022

Sas-Marinescu, Raluca-Ioana. "How to write for kids these days - considerations on children literature". Paper presented in the Puppetry and Literature – About a Dramaturgy of the Imaginary – International Conference at Babeş-Bolyai University, organized by Puck Theatre and the Faculty of Theatre and Film, 2022.

2017

Sas-Marinescu, Raluca-Ioana. "When Theatre Meets Devising or Collective Creation." Paper presented at the University of Arts, Târgu Mureş, december 2017.

2011

Sas-Marinescu, Raluca-Ioana. Everyday life drama: a research and artistic project. Swansea, National Drama Conference, Great Britan, 2011

2010

Gologan, Daniela. Sas-Marinescu, Raluca-Ioana. Pedestru, Mihai. Everyday life drama: playwriting developments based on research. IUTA 8th World Congress, 2010, Localitatea Leicester, 27 iunie 2010 - 3 iulie 2010

10. TEACHING EXPERIENCE

Adaptation: BA level. The course is an academic year fundamental course aiming to teach student the function of the dramaturge, understood in a German heritage. Students will study different ways of collaborating to create an artistic product, researching play background and transforming the text according to a director view. The course is also build as a practical one, with adaptation exercises and tasks.

XXI Century Dramaturgy BA Level. The course is dedicated to the analysing and understanding contemporary narrative structures in theatre after the post dramatic turn, linking the playwriting to a socio-cultural context. Students experiment script analysis related to different cultural contexts.

Aesthetics of Documentary Theatre MA Level. The course is dedicated to the history of documentary theatre, from Piscator to present. Students get to study different forms of documentary theatre, conduct their own research and transform it into performances.

Translations. MA Level. Designed as an advanced course that focuses on translation for theatre techniques, understood as a translation between two languages but also as an adaptation of text based on the performance. Students experiment learn and experiment subtitles for performances.

11. THESIS AND DISSERTATION SUPERVISION (selection)

2024

BA thesis. Ilinca Popescu “Elemente ale teatrului devised: Casio. Sau si parintii nostri sunt niste copii raniti”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania

MA thesis. Brigitta Csog, “Modalitati devised de constructie ale spectacolului in teatrele din Cluj Napoca”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

MA thesis. Virag Timea Vanda “Pozitia traducatorului in traducerea de teatru contemporan” Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2023

BA thesis. Construcția de personaj în teatrul de intervenție social”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2022

BA thesis. Radu Fărcane “Scenariul - cauza sau efect. Analiza in oglinda a unor procese de constructive”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania

MA thesis. Irina Sabău Bălan “Dramaturgul în teatrul de tip classic vs dramaturgul în teatrul devised” Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2021

BA thesis. Claudiu Gabor. “Imaginarul actorului în construcția de personaj”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2020

BA thesis. Mădălina Mușat. “Elemente de construcție a personajului: Elizabeth între exterior și interior” Faculty of Theatre and Film, Babeş-Bolyai University, Romania

MA thesis. Andra Salaoru. “Reprezentarea femeii în filmul românesc contemporan”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania

12. SERVICE TO THE PROFESSION

12.1. Journal editorial roles, peer review experience

Peer reviewer. Studia Dramatica (2015 – present).

Editor: ManInFest (2007-2011)

12.2. Conference organization

2024

Historical Materialism Cluj/Kolosvar : Polycrisis across divides. 29-31.08 2024, ISI Conference, Cluj Napoca

2023

Tehnici de expresie în teatrul de animație: conferință națională organizată în parteneriat cu Teatrul Puck, Cluj Napoca

2022

Puppetry and Literature: conferință internațională organizată în parteneriat cu Teatrul Puck, Cluj Napoca

12.3. Memberships in professional associations

Member. AICT (2017 – present)

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

2024

Festivalul Național de Teatru, București. Lansare de carte: DeMontat, în calitate de editor

Festivalul Național de Teatru, București. Lansare de carte: Kortars Roman Dramak, în calitate de coordinator

Festivalul Național de Teatru, București. Eveniment Fem100, prezentarea expoziției despre secretariatele literare, curatoriată în cadrul proiectului FEM100.

TVR Cultural, București. Emisiune culturală pe tema arhivelor teatrale. Participare în calitate de invitat

2023

Festivalul Național De Teatru, București. Lansare de carte: 4 piese cu susul în jos. Editura Signatura, în prezența autorului.

TVR Cluj. Emisiune dedicate secretariatului literar și volumului Ariel din spatele scenei. Participare în calitate de invitat în cadrul emisiunii Transilvania Culturală.

13.2. Community engagement projects

2025 **Târgul de carte al facultății de Teatru și Film.** Coordonatorul târgului de carte organizat la Planetarium cu prezentarea volumelor cadrelor didactice și studenților, moderator Vasile Hotea Fernezan

2024

Noaptea Cercetărilor Europeni – 2024- Science 4 Future III, prezentare proiect de cercetare

Târgul de carte al Facultății de Teatru și Film. Coordonatorul târgului de carte organizat la Centrul de Creație Maidan cu prezentarea a 11 volume ale cadrelor didactice și studenților.

2023

Supratirarea unor spectacole românești în limba maghiară. Coordonator (Reactor de creație și experiment)

